

Salvador Zamora

(915) 526-7852 • suavecito.design@gmail.com • www.suavecito.design

HONORS AND AWARDS:

2023 Princess Grace Award recipient

2022 Steve “Canyon” Kennedy Award for Best Sound Design for *Everybody* (Antaeus Theatre Co.)

SOUND DESIGN CREDITS:

2025 *The Surgeon and Her Daughters* directed by Adrienne Campbell-Holt , Colt Coeur

2025 *Here There Are Blueberries* directed by Amy Marie Seidel, Detroit Public Theatre

2025 *Indian Princesses* directed by Miranda Cornell, La Jolla Playhouse

2025 *How To Put on a Sock* written and directed by Rachel Gita Karp, LJP WOW Festival

2025 *Bunny Bunny* written and directed by Raja Feather Kelly, The Invisible Dog Art Center

2025 *Temporary Occupant* written and directed by Rachel Gita Karp, Judson Memorial Church

2024 *The Importance of Being Earnest* directed by Gigi Bermingham, Antaeus Theatre Co.

2024 *Carrie: The Musical* directed by Michael Matthews, Loyola Marymount University

2024 *Primary Trust* directed by Jennifer Chang, Barrington Stage Co.

2024 *The Grown-Ups* directed by Emily Moler, Baby Teeth LA

2024 *Tick, Tick... BOOM!* directed by Katie Banville, Cygnet Theatre

2024 *The Fires* written and directed by Raja Feather Kelly, SoHo Rep

2024 *The Night Shift* directed by Susan Dalian, CSULA, Luckman Intimate Theater

2024 *Red Demon* directed by Kevin Wetmore, Loyola Marymount University, Barnelle Theatre

2023 *Eurydice* directed by Henry Meza, CSULA, Arena Theatre

2023 *Bunny Bunny* written and directed by Raja Feather Kelly, UCSD Potiker Theatre

2022 *Machinal* directed by Rosie Glen-Lambert, UCSD Shank Theatre

2022 *TaxilandiaSD* produced by Oye Group, LJP WOW Festival

2022 *Everybody* directed by Jennifer Chang, Antaeus Theatre Co.

2022 *Hells Canyon* written by Keiko Green, UCSD WNPF, UCSD Potiker Theatre

ASSISTANT CREDITS:

2025 *Here There Are Blueberries* (assoc.) directed by Moisés Kaufman, Berkeley Repertory Theatre

2025 *Sumo* (assoc.) directed by Ralph B. Peña, The Public

2025 *Here There Are Blueberries* (assoc.) directed by Moisés Kaufman, McCarter Theatre Center

2024 *Derecho* directed by Delicia Turner Sonnenberg, La Jolla Playhouse

2024 *Here There Are Blueberries* (assoc.) directed by Moisés Kaufman, New York Theatre Workshop

2023 *Babbit* directed by Chris Ashley, La Jolla Playhouse

2023 *Sumo* directed by Ralph B. Peña, La Jolla Playhouse

2023 *Hunter S. Thompson* directed by Chris Ashley, La Jolla Playhouse

2023 *Love All* directed by Marc Bruni, La Jolla Playhouse

2023 *Here There Are Blueberries* directed by Moisés Kaufman, Shakespeare Theatre Company DC

2023 *Destiny of Desire* directed by Ruben Santiago-Hudson, The Old Globe

2022 *Here There Are Blueberries* directed by Moisés Kaufman, La Jolla Playhouse

COMPOSITIONS:

2025 *Astronaut*, choreographed by Jessica Chen, KU Theatre and Dance

2022 *Dance Nation*, EP, directed by Emily Moler, UCSD Forum Theatre

2020 *Sandman*, single, produced by Suavecito, lyrics and performance by Andre1K

2019 *Orgullosa*, single, recorded and produced by Suavecito, performed by Grupo Candela Mx.

TEACHING EXPERIENCE:

2024 - 2025 Technical Director / Artist in Residence, Mt. Carmel High School

2020 - 2023 Teaching Assistant / Lecturer for UCSD Department of Theatre, Sound Design Practicum

EDUCATION:

2023 MFA University of California, San Diego, Sound Design

2020 BA University of California, San Diego, Music Production and Recording